

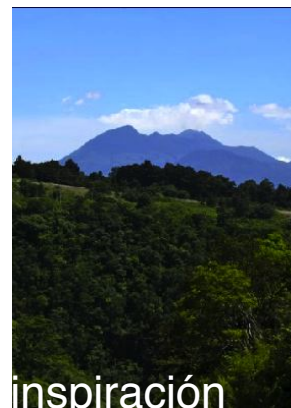
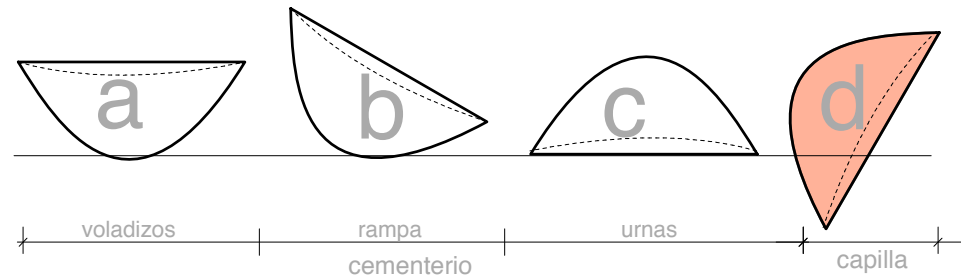
capilla multicultural

jaime malouf

concepto y objetivos



transformaciones espaciales



materialidad



forma

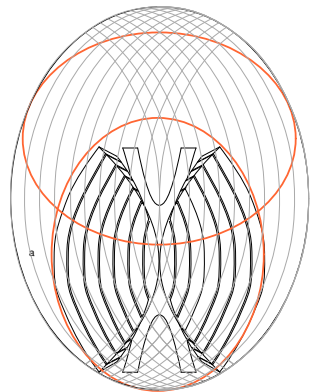
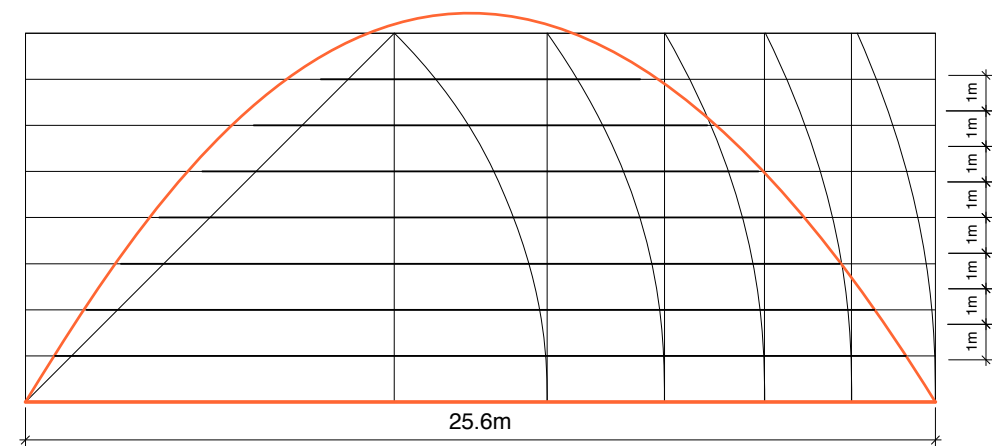
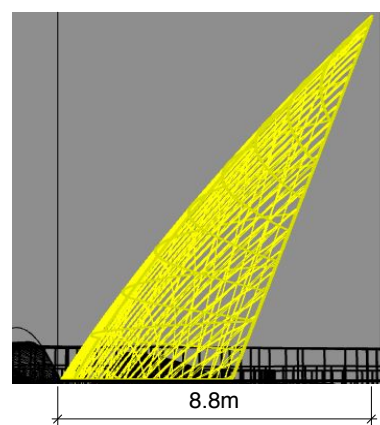
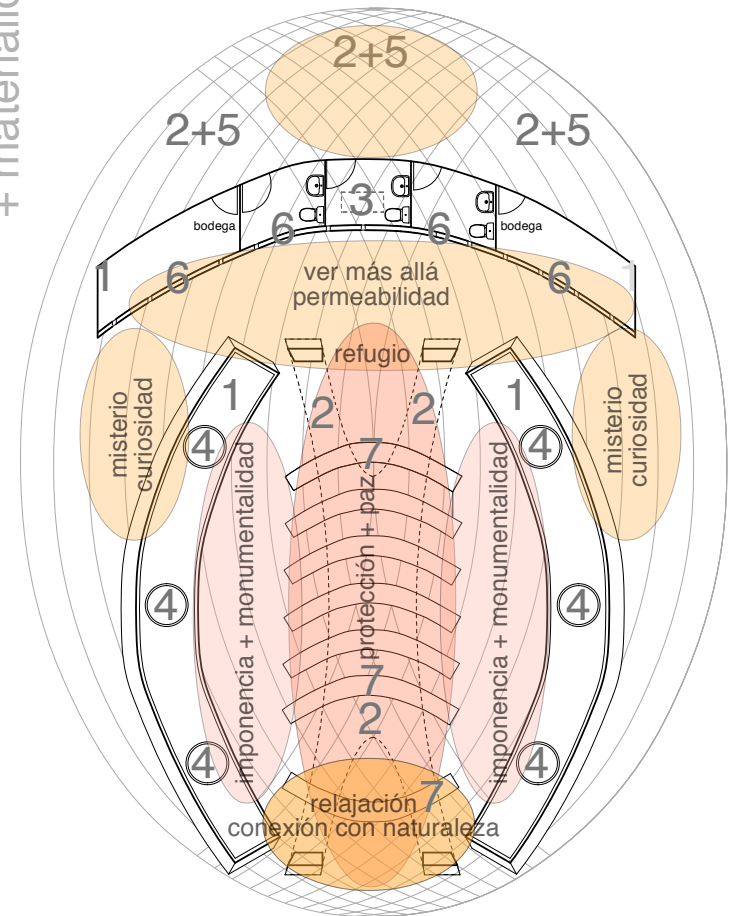


diagrama de sensaciones + materialidad



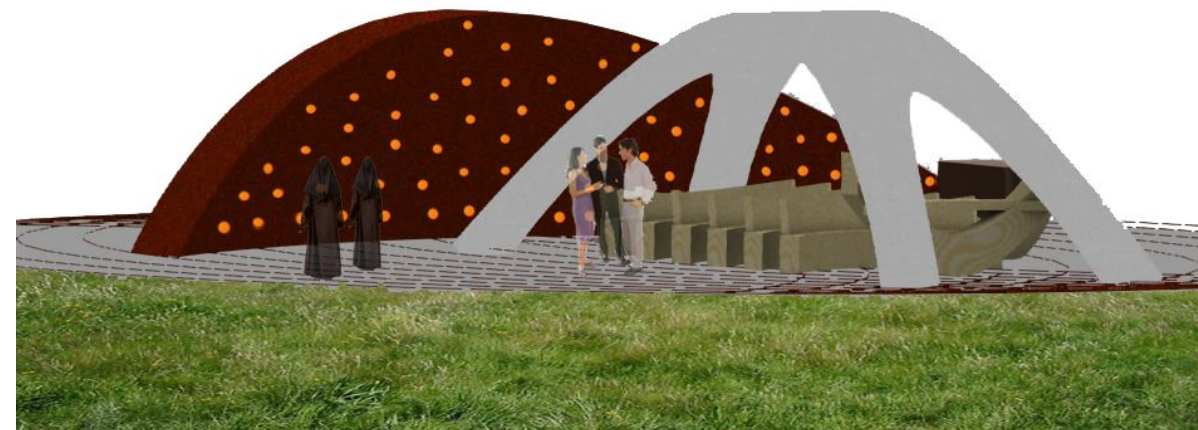
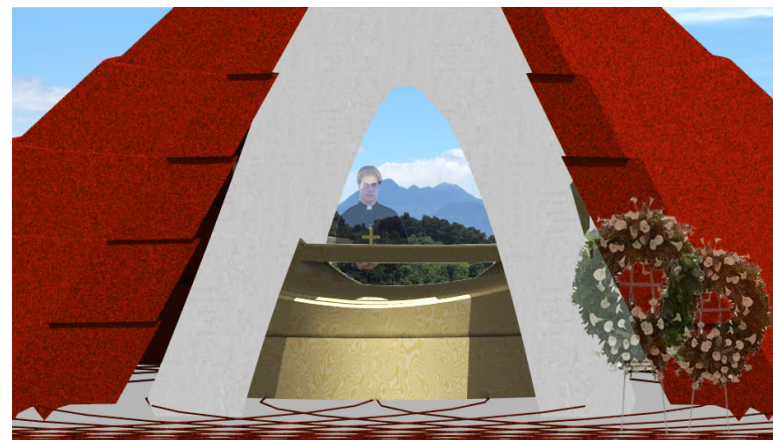
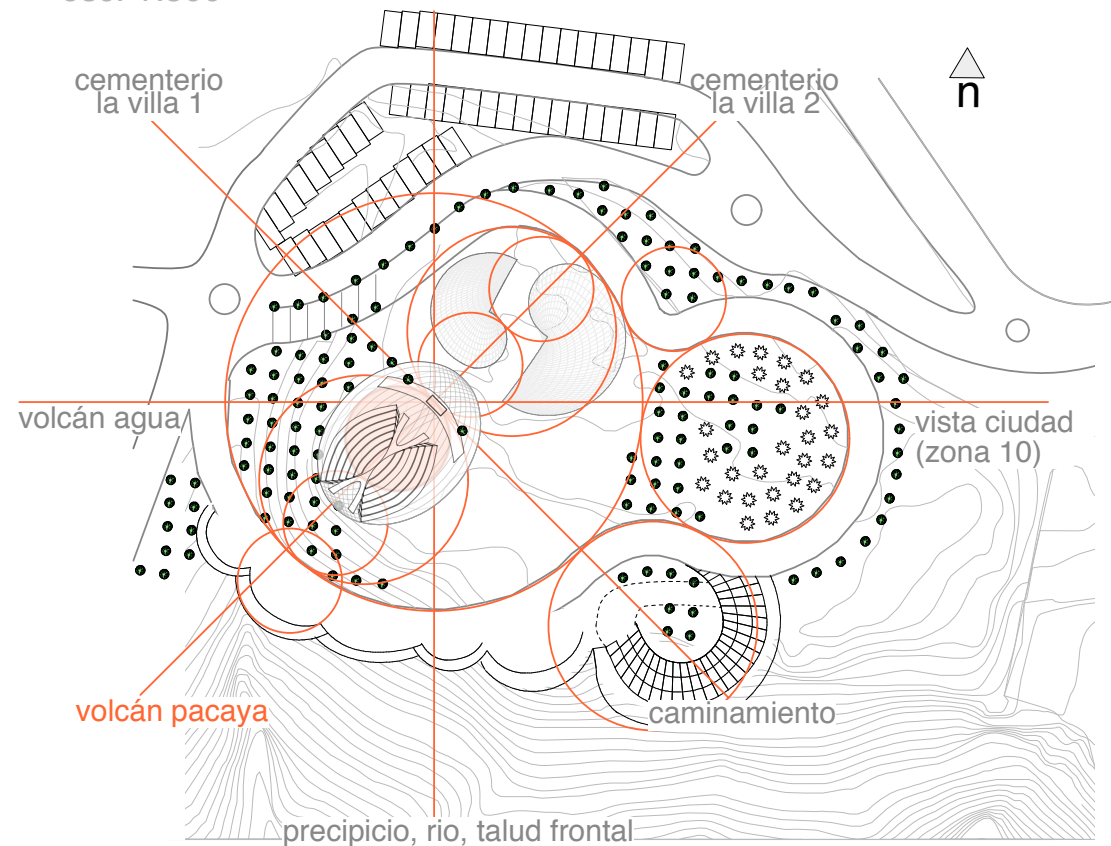
capilla multicultural

sitio



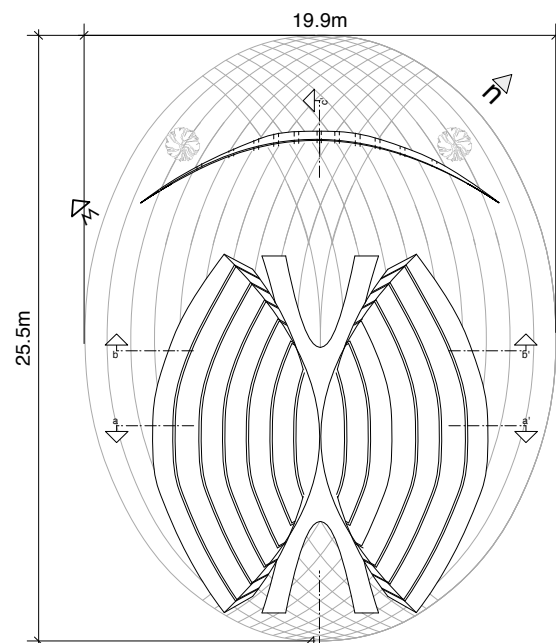
localización inmediata

esc. 1:500

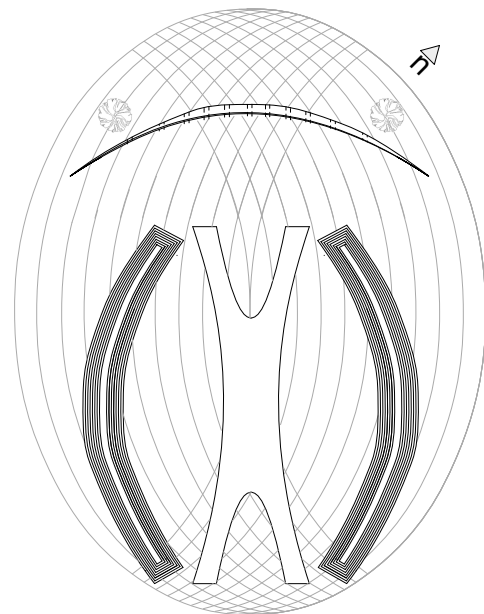


capilla multicultural

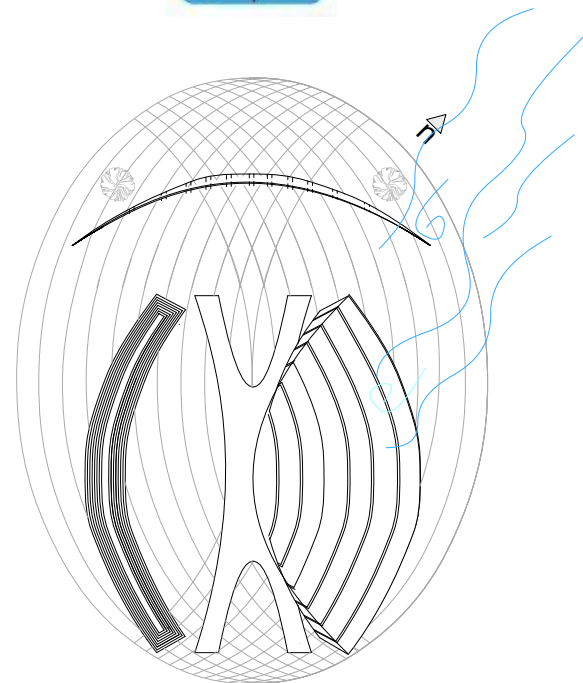
transformaciones
según clima + hora



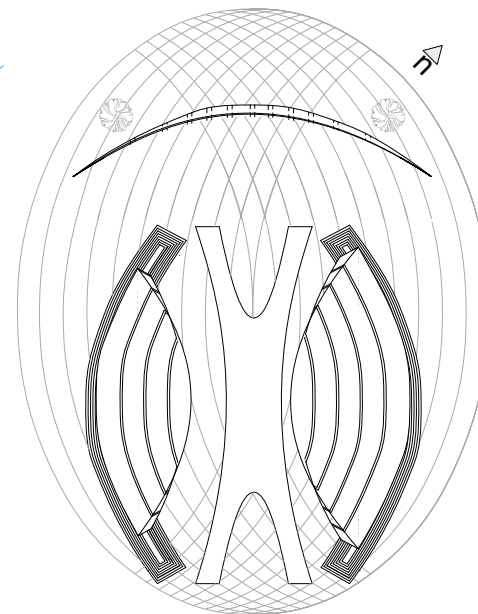
planta de techos
con cubierta



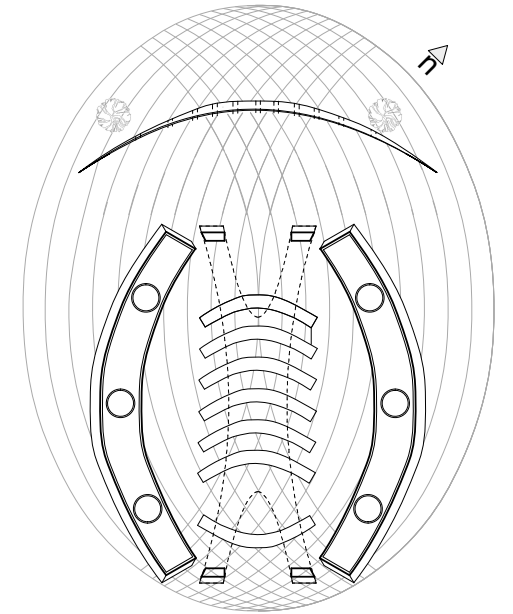
planta de techos
sin cubierta



planta de techos
cubierta parcial

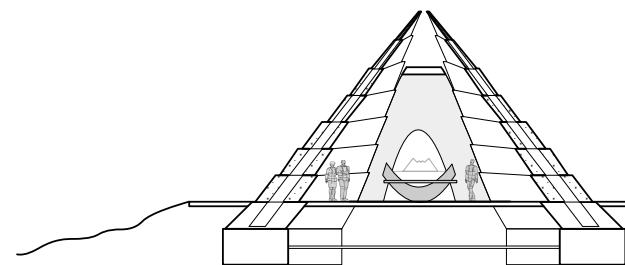


planta de techos
cubierta parcial

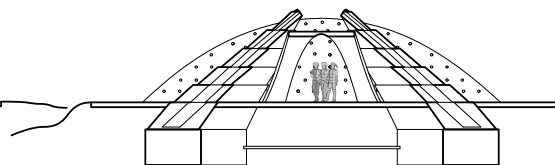


planta amueblada

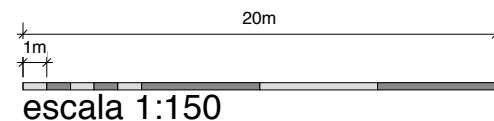
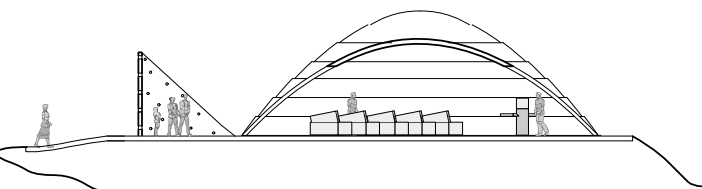
secciones
esc 1:150



sección a-a'



sección b-b'



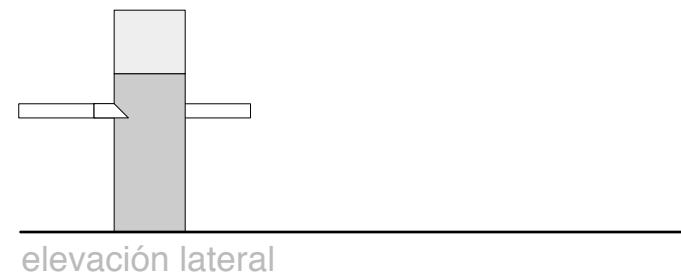
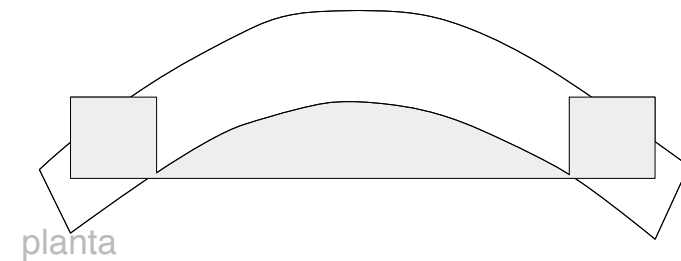
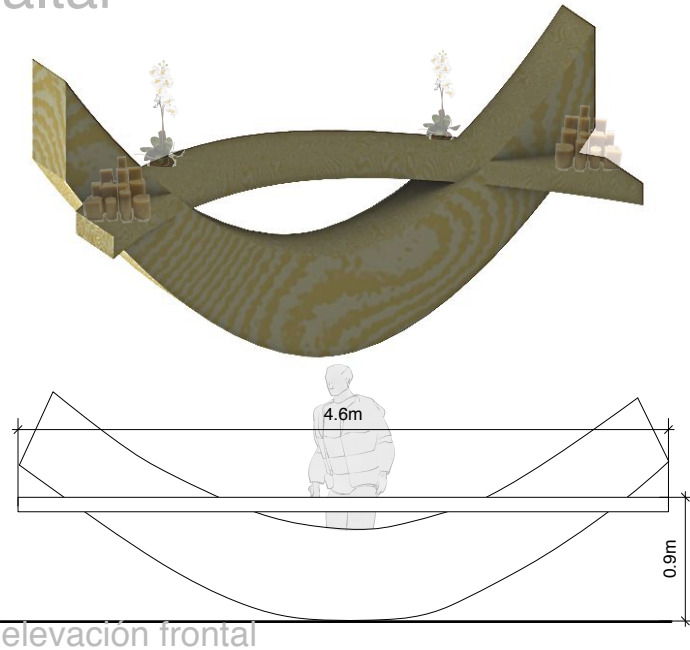
escala 1:150

capilla multicultural

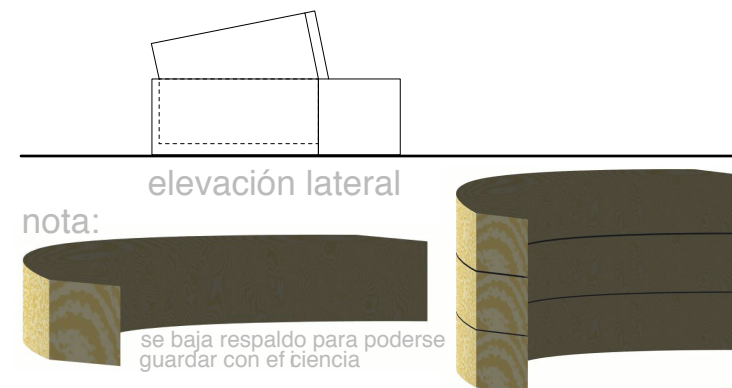
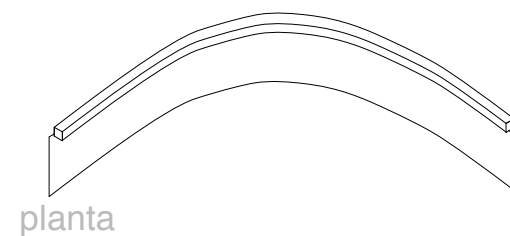
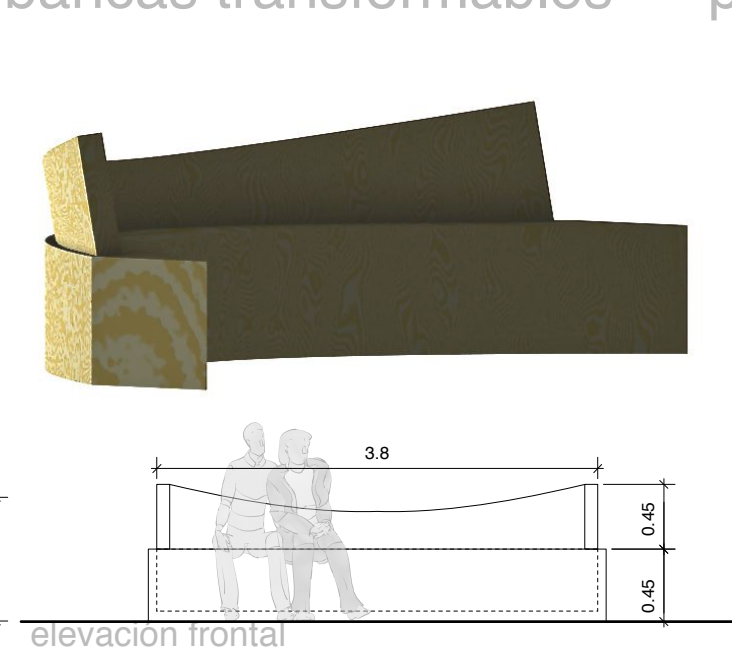
mobiliario

esc 1:25

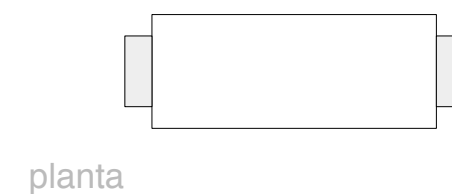
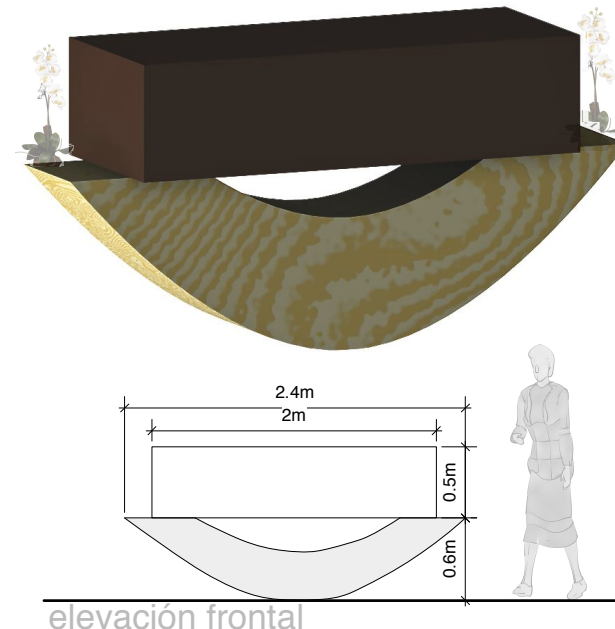
altar



bancas transformables



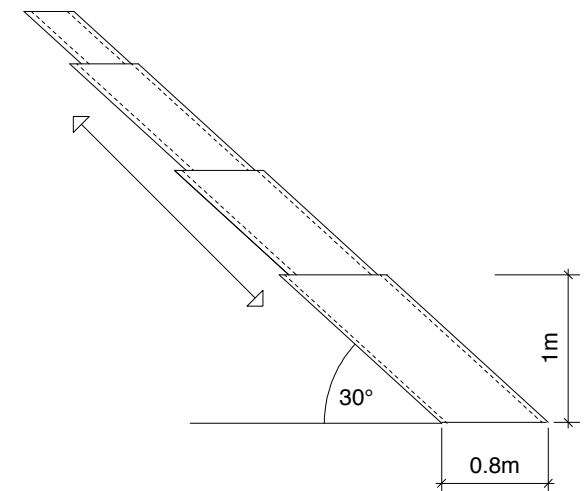
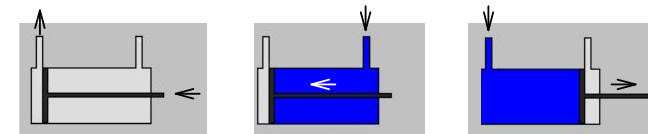
porta ataud



mecanismo

esc 1:25

detalle pistones



detalle cubierta corten

